Nancy Rodrigo is a native New Yorker, a Brooklyn based interdisclinary artist who emerged from the 1980’s East Village galleries, who integrates art, political activism and social practice. Rodrigo studied at The National Academy and Empire State College, and Silberman school of social work at Hunter College. Exhibiting and collabs with Semaphore East, AIR Gallery, Leslie Lohman, Washington Square East, ABC No Rio, La Mama, Franklin Furnace, SOHO20, Brooklyn Academy of Music, Ali Forney Center

Rodrigo’s work in progress “We the people, Underground” a mixed media project, a fusion of street art, little swaddled non binary people, eyes wide evoking empathy and urgency, now relevant as masks exist in a sinister cavernous world, both shelter and prison. Spinal armatures of KKK hoods, curving dangerously in terrains of soft tissue, there’s a light, a way out; but where is unclear.

The terrains of genitalia, bones merging into branches in a para cosmic journey lacking time or space, where tech and biology merge, hegemonic structures dominated by raging infections of white supremacy and patriarchy bleeding from one scene to the next; a fun house ride or a nightmare, a paradox that is our nation’s legacy.