LUIS ALVES: collage

ARTIST STATEMENT:



Media and Art exert powerful influences over all of us through continuous, evolving processes of reflection and creation. Each shapes our hopes and fears, our notions of beauty and ugliness, our ideas about the primitive and the civilized, our conceptions of the honorable and the shameful. My recontextualisation of familiar images from television, film, and advertising reflect modern life with its incessant influx of information, some of it seemingly worthy and some of it seemingly worthless. In the end the actual work is not about the thing on display; it's about how society obsessively consumes myth and fakery. Each collage composition is hand-manipulated with the goal of transformation as a way of commenting on, satirizing or criticizing the source material.

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