George Anthony Bertalan was born in Cleveland, Ohio in 1979. He has lived in the greater Cleveland area his entire life and currently resides in Rocky River, Ohio. George began life interested in music at the youngest of ages and began playing piano at age 2. George started formal piano training at the age of 4 and took to it quickly, often composing his own small pieces. George’s father, Robert Bertalan, was a jazz drummer, and his mother, Marilyn Bertalan, is a lover of many musical and artistic styles. They exposed George at a young age to many different styles of music ranging from baroque, to modern jazz and big band. Throughout his youth George formed several small jazz trio’s and played locally before entering high school. After high school George attended the Cleveland Institute of Music majoring in Piano Performance and graduated in 2003. Due to a car accident that injured George’s left hand he decided his senior year at the Cleveland Institute of Music to switch focus and to pursue a degree in medicine. George then went on to attend the Northeastern Ohio College of Medicine and graduated in 2009. After this he went on to train and specialize in Internal Medicine as well as obtaining a fellowship in Hospice and Palliative care. Throughout his medical career George continued to experiment with piano and musical compositions during his free time. In February of 2020 George took up painting for the first time having never painted formally before this and began exploring the medium of abstract acrylic painting. George received no formal training in painting other than having a deep love and appreciation for abstract artists such as Mark Rothko, Gerhard Richter, as well as Van Gogh, and Monet. George did have some exposure to the artistic process by observation in his younger years of his older brother Robert Bertalan who is a highly skilled artist at both realism as well as abstract art. Currently George spends his time divided between being a part time physician, composing musical works for piano as well as other instruments, and abstract painting. George plans on continuing to expand his musical and artistic pursuits to greater degrees as he explores expressing his life and philosophy through his artistic work. George believes in the expression of the human self as a complete entity composed of body, mind, and energetic vibration. Through all mediums of expression the pursuit of pure and true communication between beings is the ultimate aspiration for George.

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